



Girl With Umbrella By de Beatriz

Great Names Open New Loft Season

THE LOFT on the Mile Gallery in Coral Gables opens its new season with a showing of drawings by 25 American and European artists.

Though the show is a traveling exhibit, all the work is for sale. The artists being exhibited in the main and office galleries include Utrillo, Max Weber, Paul Klee, Thomas Dewing, George Bellows and Stuart Davis.

A drawing by Thomas Dewing (1851-1938) titled "Three Heads" is a lovely work in brown crayon and pencil, hazily defining the faces of youth, middle years, and old age.

"Ophelia," a pen and ink sketch of a child by Harriet Grief, is a delicate drawing of minimum line and mere suggestion.

The show includes a Max Weber pencil and crayon sketch done in 1908; a charcoal study by Eugene Speicher titled "Portrait of a Boy," and Nathan Oliveira's "Figure and Landscape."



The Loft also presents the work of Dulce H. de Beatriz in Gallery I and II.

Mrs. Beatriz, born in Havana, began her art studies at the San Alejandro School of Painting and Sculpture. Her work was awarded the Grand Prix granted by the Ministry of Education.

She also studied at the Ma-

ART

By
Sally Kintzing



REHEARSAL TIME

By de Beatriz

drid Museum of Artistic Reproductions of the World, the Museo del Prado, Museum of Lazaro Galdeano, and the Madrid Academy of the Circle of Fine Arts, taking particular interest in the work of Joaquin Sorolla, the great Spanish Impressionist, and El Greco.

The majority of her canvases in the show are child portraits. She uses bold, loose strokes in rich and warm colors. Many of her paintings

seem monochromatic, but have innumerable colors in the skin tones.

Her interpretation of a child's sweetness and innocence, through gesture and expression, shows her understanding of her subjects.

"Rehearsal Time," depicts a little girl in black leotard. Tans and browns form the background and skin, but again, the skillful use of the colors in the skin give the painting life.

Her oils are impressionistic, and though the subjects are obvious, they are loose suggestions rather than meticulous and exacting.

