

Dulce Beatriz LIFE Springs from her paintings



When you stand next to a painting by Dulce Beatriz, life seems to emanate from each one of her brush strokes. Each gesture, each ridge and texture has its own elastic movement full of different forms and colors that come from the heart of the artist.

From human shapes and flowers, to sceneries or a still-life, Dulce handles with mastery the distribution of light and shadows, making her works harmonious and confident.

Dulce is an artist at heart. You could even say she was born with a paint brush in her hand, since her talent started at a young age.

"I think I said 'I want to be an artist' while I was still in my mother's womb. Ever since I was three years old, nobody could take the brush away from me. It did not occur to me to do anything but paint," says Dulce, who was the star of her own art exhibit by the time she was four. *"Since they didn't let me tape my drawings to the wall, I taped them to the back of the couch."*

Dulce took some courses at the prestigious San Alejandro School in Havana, which was founded in 1818 and was first headed by a representative of the famous Spanish painter Goya.

Today this Cuban painter is 73 years old, and she honors her name (which means "sweet" in Spanish) with a warm personality. She is painting like never before, and has become one of the most highly prized artists. Her works are inspired by Nature, and just like the Great Masters, she only paints live models. *"I can't paint by ear,"* she says. *"Painting was always done with models, all of the great ones painted with models."*

Dulce has mastered the oil, watercolor, pastel, charcoal, etching techniques and silver point techniques.

"The latter is a very old technique, from the Renaissance time," Dulce explains. *"It's done with a silver needle and corroded paper. The silver leaves a trace, which rusts over time and makes the painting that much nicer."*

Besides painting, drawing and etching, Dulce also produces sculptures made out of clay, ceramic and porcelain. Her themes are represented by human heads and torsos.

"I've done about 300 sculptures," she says.

With over 5,000 of her works spread out in different galleries, museums and private collections throughout the world, Dulce has won many awards and acknowledgments given out, among others, The Travel Purse from the National Academy of Fine Arts "San Alejandro" School, the Spanish International Research Institute Hall of Fame in New York (for two years in a row), the Lincoln-Marti Award Education Department in Washington D.C., and the Royal Order of Isabel La Católica "Great Cross". She is also a Fellow of the Royal Society of Arts in London.

Dulce also has a fellowship from London's Royal Academy of Arts. She has also appeared in television programs like *"Nuestro Orgullo"* (Channel 23), and *"Atrevido"* with Wilson Núñez. Her life was the subject of a documentary *"The Way to Triumph"* which was financed by the U.S. government to highlight the achievements of Hispanics in the United States. The documentary was broadcast throughout Latin America.



Dulce y Leonardo Beatriz