

MAYER GALLERY

PROUDLY PRESENTS

THE ANNUAL FORT LAUDERDALE

PUBLIC EXHIBITION

OF THE OUTSTANDING WORKS OF ART

BY

DULCE H. DE BEATRIZ

THE CONSUL GENERAL OF SPAIN

MR. VICENTE RAMIREZ MONTESINOS

WILL BE HONORING US BY INAUGURATING

THIS IMPORTANT EXHIBITION

2809 EAST COMMERCIAL BOULEVARD, FORT LAUDERDALE, FLORIDA 33308

FRIDAY, FEBRUARY 15, 1974

TIME: 7:30 P.M.

— Her public presentation has revealed in the light of truth the genuine qualities which her art embraces, not only as original accents but also in the security of a technique in which the style is often a state of the soul. She knows what she feels, and she feels what she knows.

"It is not necessary to be a great critic in order to understand that she is a great artist."

RAFAEL MARQUINA 1959,

This notable literary and Art Critic has devoted many pages to the works of Dulce H. de Beatriz

— Painting in general had lost a number of luminous values which Dulce H. de Beatriz has restored to us.
— Dulce H. de Beatriz does not try to copy the values in the sun with inane material. She separates that light of intrinsic color, a phenomenon which emancipates her from any Impressionism and adscribes her more suitably to the Expressionist.

A. MANUEL CAMPOY 1969

Art Critic of the Madrid, daily "A.B.C."

— Dulce H. de Beatriz with a background of Sienna tonal range is distributing gold made into light.
— The paintings of Dulce H. de Beatriz with solid appoggiatura of drawing, a chromatic content, structured composition and strongly Expressionist by the Path of Impressionism.
— An artist who in full aesthetic vortex does the most simple and most difficult paints.

ANTONIO COBOS 1973

Art Critic "YA" of Madrid.

— To anyone looking for the first time at the pictorial works of Dulce H. de Beatriz, it seems that they have been painted with just the imagination, like a great musician who directly transmits his soul to the keys of a piano or to the strings of a violin. There is so much freshness, so much spontaneity in her interpretation of the human figure, of the landscape, of the still life, that one appreciates the ease with which the brush has moved to express the concepts of an exquisite temperament.

MARQUES de LOZOYA 1970

Director of the Royal San Fernando Academy of Fine Arts in Madrid.

— Dulce H. de Beatriz is well known throughout the Americas and in Europe she is today at the very peak of her art. Hers a most original artistry, happy and sad; classic and romantic; full of light and full of prodigious shadows, for when shadows are thusly they are only another sublime form of light.

GREGORIO MARANON 1971

Director Institute of Spanish Culture, Madrid.

DULCE H. de BEATRIZ EXHIBITIONS IN 1974

MADRID - SPAIN
CORDOBA-SPAIN
ALICANTE-SPAIN

LONDON - ENGLAND
TOKYO-JAPAN
S. LOUIS POTOSI-MEXICO

NEW ORLEANS U.S.A.
ATLANTA U.S.A.
DAYTON, OHIO U.S.A.

Ask in "Mayer Gallery" for a color brochure compliments of the gallery