

Special Opening Held at Galerie Jean Tiroche



"Young Child Sleeping" is one of the delicate pastels by Dulce H. de Beatriz currently on exhibit at Galerie Jean Tiroche.



Dulce H. de Beatriz's "Mother and Child."

An opening reception honoring the showing of the works of Post-Impressionist artist, Dulce H. de Beatriz, was held last Thursday at Galerie Jean Tiroche. The artist will be in attendance throughout her special show which runs from February 24th through March 4th.

Dulce H. de Beatriz is a highly talented artist formally schooled in Cuba and Spain. She follows in the path of the great Spanish Impressionist painters, and therefore offers this show as an exception to the Galerie collection of the Impressionist and Post-Impressionist School of Paris paintings.

This Dulce de Beatriz exhibition affords Palm Beach the opportunity of experiencing an exciting moment in the career of a great artist. To anyone looking for the first time at the pictorial works of Senora de Beatriz, it seems that they have been painted with just the imagination, like a great musician who directly transmits his soul to the keys of a piano or to the strings of a violin. There is so much freshness, so much spontaneity in her interpretation of the human figure, of the landscape, of the still life, that one appreciates the ease with which the brush has moved to express the concepts of an exquisite temperament.

But much is the work behind, much the wisdom under its apparent easiness. Underneath this joyful feast of color there lies a solid composition. A mastery of the art that signifies the everlasting imprint of the Academy. In this case, the San Alejandro Academy of Havana, where Dulce H. de Beatriz achieved

the highest mark in the history of the school, that was founded in 1818 with the intervention of Goya and Luis Felipe de Orleans, future King of the French.

An intense career of triumphs paces the artist in an international category. There is harmony in the design and in the color of her oils and in her very lovely etchings, wherein at all times prevails the lesson handed down by Francisco de Goya, the best in this kind of art of all times.



"Young Women Reclining," a beautiful example of the artist's ability in oil.